Pre-reading questions

1. Do you think we can understand computational art?
2. Why can we humans understand other humans' artworks?
3. How do you personally appreciate a piece of artwork?
4. Do you think that we can understand something beyond our boundaries of comprehension?
5. What are the boundaries of our comprehension?
6. We need to be a human to understand other humans’ artworks. Do you think we need to be a machine to understand artworks from machines?
7. When you are listening to symphonies or any other type of music, what do you think will influence how you interpret the music?
8. If an orchestra is playing Beethoven's Symphony No. 7, who do you think is the author of the music, the orchestra or Beethoven？
9. Similarly, for the computational artworks we have known so far, who do you think is the author，the computer programmers or the machines?
10. For the computational artworks you have known so far, are the computers coming up with something really new? Why or why not?
11. Do you think AI is having their own intelligence and volition?
12. Do you think that one day AI will come up with artworks of its own volition? If so, will we humans be able to understand them? Why or why not?